



Joshua Podoll, *Untitled*, 2007, acrylic on canvas, 48 x 60 inches  
121.9 x 152.4 cm (JP001)

For Immediate Release

**JOSHUA PODOLL**

**TAKEHITO KOGANEZAWA**

**May 24 – July 5th, 2008**

**Reception: May 24, 6-8 pm**

916 Colorado Avenue

Santa Monica

California 90401

310/587-3373 **Tel**

310/587-3383 **Fax**

gallery@cgrimes.com

cgrimes.com

Christopher Grimes Gallery is pleased to present its first solo exhibition of new abstract paintings by Joshua Podoll. Meditation plays an important role in the making of his work and becomes evident in the way he plays with perspective and space. The experience of meditating and the act of painting become indistinguishable to Podoll and he encourages the viewer to engage the work in this contemplative fashion. He also strives to slow down the way the painting is absorbed by rupturing the various spatial planes within the composition.

Joshua Podoll was born in Seattle in 1972. He currently lives and works in San Francisco. He has exhibited at the University of Iowa Museum of Art, Iowa City, IA (2002); Close Calls, Headlands Center For The Arts, Fort Barry, CA, curated by Linda Samuels (2003); Retreat, Peres Projects, Los Angeles (2003); Abstractions, Spencertown Academy Arts Center, Spencertown, NY, curated by Linda Horn and Nancy Van Deren (2006); Feature Gallery, New York, NY (2003, 2006) as well as Without Sun, Christopher Grimes Gallery, Santa Monica, curated by Carole Ann Klondarides (2007).

The South Gallery will feature new sculptural, video and paper works done by Takehito Koganezawa, during his residency at the Villa Aurora. This prestigious residency is awarded to German based artists in a variety of disciplines. Known for his performances turned into multimedia installations, his neon works and silent videos inspired by an oriental approach to the moving image, Koganezawa's drawings and collages find their roots in surrealism's automatic writing as well as in the 1980s new figuration in painting. They are characterized by an unconventional use of space, coupling representational elements (human figures, animals) with abstract motifs and shapes, and playing with discrepancies in scale and geometries.

Koganezawa was born in Tokyo in 1974 and has lived in Berlin since 1998. He has shown his work internationally at institutions such as the Berlinische Galerie, Berlin; Institute of Visual Art, University of Wisconsin, Milwaukee; Hamburger Kunsthalle, Hamburg, Germany; Tokyo Opera City Art Gallery; Institute for Contemporary Art, London; Internationales Filmfest, Rotterdam, The Netherlands; La Biennale de Montreal, Canada; Museum of Contemporary Photography, Chicago; Museum of Contemporary Art, Los Angeles; Queens Museum, New York; the Mori Art Center, Tokyo; and the Neue Nationalgalerie in Berlin.

For biographical information and additional images, please visit our website at [www.cgrimes.com](http://www.cgrimes.com), or contact Christopher Grimes Gallery at 310.587.3373.