

IÑIGO MANGLANO-OVALLE

Born in 1961 in Madrid, Spain
Lives and works in Chicago, IL

Education

1989 M.A., The School of the Art Institute of Chicago, Chicago, IL
1983 B.A., Williams College, Williamstown, MA

Solo Exhibitions

2018

Seeing Red, Mies van der Rohe McCormick House, Elmhurst, IL (forthcoming)

2017

The Garden of Delights, Christopher Grimes Gallery, Santa Monica, CA
You Don't Need a Weatherman, Randy Alexander Gallery, Chicago, IL

2016

Gravity is a Force to be Reckoned With, Cheongshim Foundation, East Blue, South Korea

2015

Well 34°01'03"N - 118°29'12"W, Christopher Grimes Gallery, Santa Monica, CA (cat.)
The Black Forest, Museo Universidad de Navarra, Pamplona, Spain (cat.)
Seven Thousand Cords, Chicago Architecture Biennial, The National Trust for Historic Preservation, Farnsworth House, Plano, IL

2014

Prototype for Re-Entry, commission, U.S. General Service Administration's Art in Architecture Program, Headquarters of the Food and Drug Administration, Silver Spring, MD

2013

Iñigo Manglano-Ovalle: Bird in Space at Mach 10, Ernst Schering Foundation, Berlin, Germany (cat.)
Iñigo Manglano-Ovalle: Happiness is a state of inertia, Monique Meloche, Chicago, IL
Always After (The Glass House), Portland State University, Portland, OR
Weather Field No. 1, Tongva Park, City of Santa Monica, CA

2012

L'Oiseau dans l'espace, Christopher Grimes Gallery, Santa Monica, CA

2011

Iñigo Manglano-Ovalle: Phantom Truck and Always After, Power Plant, Toronto, Canada
Iñigo Manglano-Ovalle: Always After, Urban Video Project, Syracuse, NY

2010

Happiness is a state of inertia., Max Protetch Gallery, New York, NY
Iñigo Manglano-Ovalle: Always After (The Glass House), The Art Institute of Chicago, Chicago, IL
White on White, Galería Soledad Lorenzo, Madrid, Spain

2009

Gravity is a force to be reckoned with, Massachusetts Museum of Contemporary Art, North Adams, MA

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Iñigo Manglano-Ovalle: Juggernaut, Williams College Museum of Art, Williamstown, MA
Iñigo Manglano-Ovalle, Galerie Thomas Schulte, Berlin, Germany
Nocturno... (en tiempo real), Matadero Madrid, Madrid, Spain. Exhibition included in the official section of PhotoEspaña (cat.)

2008

Iñigo Manglano-Ovalle, Donald Young Gallery, Chicago, IL
Weather Station (After Beckett), National Sculpture Factory, Cork, Ireland

2007

Always After, Galería Soledad Lorenzo, Madrid, Spain

2006

Iñigo Manglano-Ovalle, Max Protetch Gallery, New York, NY
Blinking Out of Existence, Rochester Art Center, Rochester, MN (cat.)
Red Berg, Galerie Thomas Schulte, Berlin, Germany; ArtBasel 37, Art Unlimited, Basel, Switzerland

2005

Focus: Iñigo Manglano-Ovalle, curated by James Rondeau, The Art Institute of Chicago, Chicago, IL (brochure)
The Krefeld Suite, curated by Martin Hentschel Haus Esters and Haus Lange of the Krefelder Kunstmuseen, Krefeld, Germany (cat.)
Beyond the Irish Sea, organized by the Liverpool Biennial as part of Year of the Sea, England
Vanishing Sky, curated by Leesa Fanning, Nelson-Atkins Museum, Kansas City, MO
Alltagszeit (In Ordinary Time), curated by Marnie Fleming Oakville Galleries at Centennial Square, Ontario, Canada (brochure)

2004

Museo de Arte Contemporáneo de Monterrey, Mexico. Curated by Victor Zamudio-Taylor and Pedro Alonzo (cat.)
Oppenheimer, Franklin Art Works, Minneapolis, MN

2003

Iñigo Manglano-Ovalle, curated by Ivo Mesquita, La Caixa Foundation, Madrid, Spain (cat.)
Purgatory, Max Protetch Gallery, New York, NY
Iñigo Manglano-Ovalle, curated by Pedro Alonzo and Victor Zamudio-Taylor, Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico. (cat.)

2002

White Flags, curated by Lluís Hortet, Barcelona Pavilion, Mies van der Rohe Foundation, Barcelona, Spain

2001

Iñigo Manglano-Ovalle, curated by Irene Hoffman, Cranbrook Art Museum, Bloomfield Hills, MI; Rose Art Museum, Waltham, MA; Cleveland Center for Contemporary Art, Cleveland, OH; Orange County Museum of Art, Newport Beach, CA; Palm Beach Institute of Contemporary Art, Lake Worth, FL (cat.)

2000

Climate, Max Protetch Gallery, New York, NY
Clock, curated by William Horrigan Wexner, Center for the Arts, Ohio State University, Columbus, OH
Banks in Pink and Blue, Henry Art Gallery, University of Washington, Seattle, WA
Iñigo Manglano-Ovalle, Galería Soledad Lorenzo, Madrid, Spain (cat.)

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1999

Sonambulo II (Blue), Art Institute of Chicago, IL. Commissioned by Art Institute of Chicago, semi-permanent site-specific installation.

Le Baiser, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI

1998

The Garden of Delights, South Eastern Center for Contemporary Arts (SEECA), Winston-Salem, NC (cat.)

The Garden of Delights, Max Protetch, New York, NY

The El Niño Effect, Christopher Grimes Gallery, Santa Monica, CA

1997

Balseiro, Museum of Contemporary Art, Chicago, IL

Flora and Fauna, Rhona Hoffman Gallery, Chicago, IL

Woofers, Galerie Froment & Putman, Paris, France

Game of Jacks, Instituto Cultural Cabañas Museo, Guadalajara, Mexico

The El Niño Effect, ArtPace: Foundation for Contemporary Art, San Antonio, TX (brochure)

Woofers–Woofers, Contemporary Arts Center, Cincinnati, OH

1996

Bouquet (from the Bloom series), Real Art Ways, Hartford, CT

Iñigo Manglano–Ovalle, Andrea Rosen Gallery, New York, NY

1995

Iñigo Manglano–Ovalle, Feigen Inc., Chicago, IL

1994

Balseiro, Thomas Blackman Associates, Chicago, IL

Torch, installation, IMAGE Film and Video Center, Atlanta, GA

1993

Cul–De–Sac: A Street–Level Video Installation, Museum of Contemporary Art, Chicago, IL

Tele–vecindario: A Street–Level Video Block Party – Iñigo Manglano–Ovalle, curated by Mary Jane Jacob
“Culture in Action: A Public Art Program by Sculpture Chicago,” Chicago, IL (cat.).

1992

Aliens who..., New Langton Arts, San Francisco, CA

1991

Assigned Identities, Centre Gallery, Miami–Dade College, Miami, FL

1989

Gallery (in–ste’lasben), n., Gallery 2, School of the Art Institute of Chicago, IL

Group Exhibitions

2018

Ethereal, Christopher Grimes Gallery, Santa Monica, CA

2017

Make New History, Chicago Architecture Biennial, Chicago, IL

SOM: Engineering X [Art + Architecture], Mana Contemporary, Chicago, IL

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Del Arte de Apropiarse de las Imágenes, Galería Bernal Espacio, Madrid, Spain

2016

You Don't Need a Weatherman, Galerie Thomas Schulte, Berlin, Germany

40 Year Part 2: Gender, Race, Indentity, Rhona Hoffman Gallery, Chicago, IL

Mies van der Robe: The MoMa Collages, Ludwig Forum, Aachen, Germany

MetaModern, Palm Springs Art Museum, Palm Springs, CA (cat.)

EXPO VIDEO: Invisible Cities, Spazio Ridotto, presented by EXPO Chicago & Zuecca Project Space, Venice, Italy

OVERRIDE | A Billboard Project, EXPO Chicago and the City of Chicago, Chicago, IL

2015

Immersed, Linda Pace Foundation, San Antonio, TX

MetaModern, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Clouds, Château du Rœulx, Le Rœulx, Belgium

Sonambulo, concurrent with the exhibition *Robert Buck*, Iceberg Projects, Chicago, IL

IN/SITU 2015, EXPO Chicago, curated by Louis Grachos, Chicago, IL

Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985-2015, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL (cat.)

2014

MetaModern, Krannert Art Museum, Champaign, IL; Orlando Museum of Art, Orlando, FL; De Vos Art Museum, Marquette, MI; Cincinnati Art Museum, Cincinnati, OH (cat.)

SITELines: Usettled Landscapes, SITE Santa Fe, Santa Fe, New Mexico (cat.)

A Proximity of Consciousness, curated by Mary Jane Jacob, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL (cat.)

Soledad Lorenzo Colección, Centro del Carmen, Valencia, Spain

Virtually Physically Speaking, A&D Gallery, Columbia College, Chicago, IL

Storm and Bird in Space at Mach 10, The Armory Show, New York, NY

inSite: Projects on the Border, Sala de Arte Publica, La Tallera, Cuernavaca, Mexico

2013

MCA DNA: Chicago Conceptual Abstraction, 1986-1995, Museum of Contemporary Art Chicago, Chicago, IL

Planet of Man: The Arts and Sciences at the Outset of the Anthropocene, ERES Stiftung, Munich, Germany

(DE)Constructions: utopies/Dystopies, Le Cinema de Cineastes - Light Cone/Le Bal, Paris, France

High Rise Film Screening, Arnolfini, Bristol, England

Fiction or Reality?, Villa Schöningen, Berlin, Germany (cat.)

You Are Here, Worcester Art Museum, Worcester, MA

AFTER, curator: Marjolaine Levy, JGM. Galerie, Paris, France

Place is the Space, Contemporary Art Museum, Saint Louis, Saint Louis, MO (cat.)

Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain, Nîmes, France. Includes a site-specific installation for the museum on the occasion of its 10th anniversary and commemorating its design by the architect Norman Foster. (cat.)

Nuage, Musée Réattu, Arles, France (cat.)

Scattered Showers - Forms of Weather, Frankfurter Kinsterverein, Frankfurt, Germany

More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN (cat.)

Prospect 2013, Museum of Contemporary Art, San Diego, CA

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ

2012

Inaugural Exhibition, The Broad Museum, Michigan State University, East Lansing, MI

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Between Walls and Windows: Architecture and Ideology, Haus Den Kulturen Des Welt, Berlin, Germany
DataVis, Beall Center, University of California, Irvine, CA
Art, Architecture and Ideology, Haus Den Kulturen Des Welt, Berlin, Germany
Visionary Landscape II, Christopher Grimes Gallery, Santa Monica, CA
Le Baiser (The Kiss), Yaffo 23, Jerusalem, Israel
Placemakers, Bemis Center for Contemporary Art, Omaha, NE
More Real? Art in the Age of Truthiness, SITE Santa Fe, NM
Sic Transit Gloria Mundi: Industry of The Ordinary, Chicago Cultural Center, Chicago, IL
Altocumulus Leticularis Cloud, Zurich Airport, Zurich, Switzerland

2011

Seeing is Believing, KW Institute for Contemporary Art, Berlin, Germany

2010

Yesterday's Tomorrows, Musée D'Art Contemporain de Montréal, Montréal, Quebec, Canada

2009

Learning Modern, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Projections, Carré d'art – Musée D'Art Contemporain Nîmes, Nîmes, France (cat.)
Universal Code, The Power Plant, Toronto, Ontario, Canada (cat.)
Hidden City, Shiloh Baptist Church, Philadelphia, PA
Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Bilderschlachten, Kunsthalle Dominikanerkirche, Osnabrück, Germany (cat.)

2008

Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, San Diego, CA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (cat.)
Flow, Minneapolis College of Art and Design, Minneapolis, MN
Modern Ruin, Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia
Marfa Sessions, Ballroom Marfa, Marfa, TX (cat.)

2007

Documenta XII, Kassel, Germany. Curated by Roger Buergel and Ruth Noack (cat.)
Art Unlimited, Art 38 Basel, Basel, Switzerland
ArtBasel, Miami Beach, FL
Invitational Exhibition of Visual Arts, 2007, American Academy of Arts and Letters, New York, NY
Lessons in Learning: Art and Education from the Artists' Book Collection, Museum of Contemporary Art, Chicago, IL. Curated by Tricia Van Eck
Negatec, Espacio Fundación Telefónica, Buenos Aires, Argentina. Curated by Patricia Hakim and Luis Camnitzer
Window | Interface, Kemper Art Museum, Washington University, St. Louis, MO. Curated by Lutz Koepnick
Interiority, Hyde Park Art Center, Chicago, IL. Curated by Stuart Keeler (cat.)
Facades, Krannert Art Museum, University of Illinois, Champaign, IL. Curated by Judith Hoos Fox
Weather Report: Climate Change and Visual Arts, Centro Atlántico de Arte
Moderno, Las Palmas de Gran Canaria and Biennale of Lanzarote, Museo Internacional de Arte Contemporáneo de Lanzarote, Canary Islands, Spain. Curated by Álvaro Rodríguez Fominaya (cat.)
Broadcast, Contemporary Museum, Baltimore, MD. Curated by Irene Hofmann
Invitational Exhibition of Visual Arts (2007), American Academy of Arts and Letters, New York, NY
Eco-Media, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.). Curated by Sabine Himmelsbach, Karin Ohlenschläger and Yvonne Volkart
Manifesting Emptiness, Betty Rymmer Gallery, Chicago, IL. Curated by Milena Hoegsberg
Existencias: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León
Weather Report: Art and Climate Change, Boulder Museum of Contemporary Art, Boulder, CO.

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Curated by Lucy R. Lippard (cat.)

2006

Singapore Biennale, curated by Fumio Nanjo, Singapore, (cat.)

The Guggenheim Collection, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

GlasKultur, Koldo Mitxelena Cultural Centre, Donostia-San Sebastian, Spain (cat.). Curated by Martí Peran

Not I: A Samuel Beckett Centenary Celebration, Museum of Contemporary Art, Chicago, IL. Curated by Tricia van Eck

TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, CA. Curated by Stephanie Hanor (cat.)

2005

The 48th Corcoran Biennial, Washington, DC. Curated by Jonathan P. Binstock (cat.)

Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain. Curated by Rafael Doctor Roncero and Agustin Perez Rubio (cat.)

What's New Pussycat?, Museum für Modern Kunst, Frankfurt, Germany (cat.)

The Forest: Politics, Poetics and Practice, The Nasher Museum of Art at Duke University, Durham, NC. Curated by Kathleen Goncharov (cat.)

YOUgenics, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

Award for Excellence in Design, The Art Commission of the City of New York, AIA Center for Architecture, New York, NY

Iñigo Manglano-Ovalle: Alltagszeit (In Ordinary Time), Oakville galleries, Oakville, Ontario, Canada. Curated by Marnie Fleming

2004

The 9th International Exhibition of Architecture, La Biennale di Venezia. Curated by Kurt W. Forster and Nanni Baltzer (cat.)

International 04 Liverpool Biennial, Liverpool, England (cat.)

Arti & Architettura 1900 – 2000, Palazzo Ducale, Genoa, Italy. Curated by Germano Celant (cat.)

Cómo aprender a amar la bomba y dejar y dejar de preocuparse por ella (How to learn to love the bomb...), Central de Arte en WTC, Guadalajara, Mexico. Curated by Magali Arriola.

5 Jaar SMAK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Astonishing Knowledge, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. Curated by Claire Barliant

Christopher Grimes Gallery: 25th Anniversary The L.A. Years, Christopher Grimes Gallery, Santa Monica, CA

2003

Doing Business: Dysfunctional Corporate Culture, Contemporary Art Galleries, Storrs / Stamford, CT.

Other artists included: Maria Friberg, Hans Haacke, Mark Lombardi, David Wojnarowicz

Frágiles, Espacio Liquido, Gijon, Spain. Curated Nuria Fernández and Fernando Martín Galán

Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, OH (cat.) Curated by Thom Collins. Other artists included:

Francis Alÿs, Gilles Barbier, Vanessa Beecroft, Janet Cardiff, Sam Durant, Lorna Simpson,

Wolfgang Tillmans, and Rirkrit Tiravanija.

Moving Pictures, Guggenheim Museum Bilbao, Bilbao, Spain

UnNaturally, Contemporary Art Museum, University of South Florida, Tampa, FL. Curated by

Mary-Kay Lombardo; Fisher Gallery, University of Southern California, Los Angeles, CA (cat.)

Lowe Art Museum, University of Miami, Coral Gables, FL

Nature Delivers: Urban Gardening and Beyond, Ukrainian Institute of Modern Art, Chicago, IL

Picturing the Artist: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, IL

Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA (cat.)

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2002

Tempo, Museum of Modern Art – QNS, Queens, NY. Curated by Paulo Herkenhoff (cat.)

Moving Pictures, Guggenheim Museum, New York, NY. Curated by Nancy Spector (cat.)

gene(sis): Contemporary Art Explores Human Genomics, curated by Robin Held, Henry Art Gallery, University of Washington, Seattle, WA; Berkeley Art Museum, Berkeley, CA; Frederick Weisman Museum of Art, Minneapolis, MN; Berkeley Museum of Art / Pacific Film Archive, Berkeley, CA (cd-rom catalog)

Límits de la Percepció, Fundació Joan Miró, Barcelona, Spain. Curated by Teresa Blanch (cat.)

Visions from America: Photographs from the Whitney Museum of Art, 1940–2001, Whitney Museum of American Art, New York, NY (cat.). Curated by Silvia Wolf

Life Death Love Hate Pleasure Pain, A Spectrum of Contemporary Art at the MCA, Chicago, Museum of Contemporary Art Chicago, IL (cat.)

Lateral Thinking: Art of the 1990's, San Diego: Museum of Contemporary Arts San Diego, La Jolla, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Colorado Springs Fine Arts Center, Colorado Springs, CO (cat.)

Culture of Violence, University Gallery, University of Massachusetts, Amherst, MA; Bowdoin College of Art, Brunswick, ME; Harn Museum of Art, University of Florida, Gainesville, FL (cat.)

A New World Trade Center, Max Protetch Gallery, New York, NY; The National Building Museum, Washington D.C.; The Venice Architectural Biennial, Venice, Italy (cat.)

2001

Mies in America, curated by Phyllis Lambert, Whitney Museum of American Art, New York, NY; Canadian Center for Architecture, Montreal, Canada; Museum of Contemporary Art, Chicago, IL (cat.)

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
InSITE 2000–2001, Installation Gallery, San Diego, California and Centro Cultural Tijuana, CECUT, Tijuana, Mexico (cat.). Curated by Ivo Mesquita, Osvaldo Sanchez, Sally Yard, and Susan Buck-Morris.

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL

In Between: Art and Architecture, MAK Center for Art and Architecture, Schindler House, West Hollywood, CA. Curated by Daniela Zyman, Austrian Museum of Applied Arts, Vienna, Austria. Commissioned to produce a site-specific work entitled, "Yuri@Schindler House."

Empathy: Beyond the Horizon, Pori Art Museum, Pori, Finland (cat.). Curated by Marketta Seppala and Victor Zamudio-Taylor, commissioned to produce a site-specific work entitled, "FE."

Hieronymus Bosch, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Políticas de la diferencia: Arte Iberoamericano fin de siglo, Centro Pernabucano, Recife, Brazil; Museo de Arte Latinoamericano, Buenos Aires, Argentina. Sponsored by Generalitat de Valencia, Spain.

2000

Ultra Baroque: Aspects of Post Latin American Art, Museum of Contemporary Art San Diego, San Diego, CA; Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, FL; Walker Art Center, Minneapolis, MN (cat.)

Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, MA (cat.)

Whitney Biennial 2000, Whitney Museum of American Art, New York, NY (cat.)

Paradise Now: Picturing the Genetic Revolution, Exit Art, New York, NY; The University of Michigan Museum of Art, Ann Arbor, MI; Tang Museum, Skidmore College, Saratoga Springs, NY (cat.)

Dinge, Die Wir Nicht Verstehen (Things We Don't Understand), Generali Foundation, Vienna, Austria (cat.)

Interventions: New Art in Unconventional Spaces, Milwaukee Art Museum, WI (cat.)

Eiszeit (Ice Age), KunstMuseum, Bern, Switzerland (cat.). Other artists included: Fischli/Weiss, Joseph Grigley, Thomas Hirschhorn, Christian Marclay, Luc Tymans, and Herbert Brandl

Out of Order: Mapping Social Space, Colorado University Art Galleries, Boulder, CO; Contemporary

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Art Centre, Atlanta, GA; Center for Contemporary Art, Pittsburgh, PA; Contemporary Arts Forum, Santa Barbara, CA (cat.)
F[r]icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)

1999

ARCO International Artist Project Room, ARCO, Madrid, Spain
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT. Other artists included: Janine Antononi, Tim Hawkinson, Micah Lexier, Ernesto Neto, Roxy Paine, Matthew Ritchie, and Stephen Westfall.
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA. Other artists included: Natalie Bookchin, David Carter, Chuck Close, Douglas Gordon, Orlan, Gavin Turk, and Do-Ho Suh.
Search Light: Consciousness at the End of the Millennium, The CCAC Institute, California College of Arts and Crafts, San Francisco, CA. Other artists included: Louise Bourgeois, Stan Douglas, Douglas Gordon, Rodney Graham, Gary Hill, Robert Irwin, Agnes Martin, Yoko Ono, Adrian Piper, Ad Reinhart, Diana Thater, Bill Viola, and Gillian Wearing.
As Above, So Below: The body's equal parts, The Fabric Workshop and Museum, Philadelphia, PA. Other artists included: Miroslaw Balka, Robert Gober, Mona Hatoum, Marc Quinn, Andres Serrano, Kiki Smith, and Jana Sterbak.
Digital Sites, Numark Gallery, Washington, DC
Transmute, Museum of Contemporary Art, Chicago, IL
Niños de la calle (Street Kids), Museo Alejandro Otero, Caracas, Venezuela (cat.)

1998

XXIV Bienal Internacional de São Paulo, São Paulo, Brazil (cat.)
Recent Acquisitions, Contemporary Art Collections, Arizona State University Art Museum, Nelson Fine Arts Center, Phoenix, AZ. Video installation Subwoofer, presented with works by Nam June Paik, William T. Wiley and Rebecca Horn.
Amnesia, Christopher Grimes Gallery and Track 16, Santa Monica, CA; The Contemporary Arts Center, Cincinnati, OH; Biblioteca Luis Angel Arango, Bogota, Colombia; Contemporary Arts Museum, University of South Florida, Tampa, FL; Bronx Museum of the Arts, Bronx, NY (cat.)
Chicago Hip, Rocket Gallery, London, England
Then and Now, Terrain Gallery, San Francisco, CA

1997

Recent Acquisitions, The Bohem Foundation, New York, NY. Including works by Peter Campus, Damien Hirst, Jac Leirner, and Beatriz Milhazes.

1996

Human Technology, Revolution, Detroit, MI. Other artists included: Tony Oursler and Matt Collishaw.
Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, IL (cat.)
Video Sans Titre, Galerie Froment & Putman, Paris, France
Selections from the Moral Imagination, Plug In, Winnipeg, Canada
Second sight: Printmaking in Chicago 1935-1995, Block Gallery, Northwestern University, Evanston, IL (cat.)
Elbow Room, Art Chicago 1996, Chicago, IL
Dark Planet, Terrain, San Francisco, CA
Untitled, Gallery 312, Chicago, IL
Push Pause, Randolph Street Gallery, Chicago, IL
Miami Warehouse Project, Miami, FL

1995

New Works II, Feigen, Inc., Chicago, IL
Radius, Radius Group, Chicago, IL

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Correspondences/Korrespondenzen, Chicago Cultural Center, Chicago, IL (cat.)
Cultural Connections: Explorations of Cultural Identity, Spaces, Cleveland, OH
Xicano Progeny: Redefining the Aesthetic – Toward a New Vision of American Culture, The Mexican Museum, San Francisco, CA (cat.)

1994

Latin American Art in Miami Collections, Lowe Art Museum, University of Miami, FL
Correspondences/Korrespondenzen, Berlinische Galerie Museum für Moderne Kunst, Berlin, Germany (cat.)
Urban Masculinity, Real Art Ways, Hartford, CT
Changing Views, Feigen, Inc., Chicago, IL

1993

Urban Masculinity, Longwood Arts Gallery, Bronx, NY
Mixed Messages a Survey of Recent Chicago Art, Forum Center for Contemporary Art, St. Louis, MO
What you wear, where you wear it. Are you a prisoner of fashion? "Billboard Project," Chicago, IL. Commissioned by University of Illinois at Chicago
New Works, Group show, Feigen Gallery, Chicago, IL

1992

The Year of the White Bear, Mexican Fine Arts Center and Museum, Chicago, IL; Otis Gallery, Los Angeles, CA; Walker Arts Center, Minneapolis, MN, organized by Guillermo Gómez-Peña and Coco Fusco
Artist's Auction, New Langton Arts, San Francisco, CA
Divided Colors, "Billboard Project," Chicago, Illinois. Commissioned by University of Illinois at Chicago, IL
Tele-Mundo, Terrain Gallery, San Francisco, CA
Bookmarks, Northern Illinois University Art Gallery, Chicago, IL. Curated by White Walls: a Journal of Language and Art.
Choice Work, Group Show, Roy Boyd Gallery, Chicago, IL
Los Encuentros, Betty Reimer Gallery, School of the Art Institute of Chicago, IL
From Americas Studio: Drawing New Conclusions Betty Reimer Gallery, School of the Art Institute of Chicago, IL. Curated by James Yood.
Multiples, Randolph Street Gallery, Chicago, IL
Misadventures, University of Wisconsin, Eau Claire, WI. Curated by Dan Peterman.
Disorient: Perspectives on Colonialism, Gallery 400, University of Illinois at Chicago, IL. Curated by Doug Ischar and Silvia Malagrino.

1991

Uprooted, public work and installation, N.A.M.E. Gallery, Chicago, IL
In the Heart of the Country / En el Corazón del País, Chicago Cultural Center, Chicago, IL
Valentine's Exhibition, N.A.M.E. Gallery, Chicago, IL

1990

Designation, Moming Gallery, Chicago, IL
Assigned Identity Project, installation, Emerson House Community Center, Chicago, IL
Beneath the Skin, Hyde Park Art Center, Chicago, IL

1989

Group Show, E.M.I.T. Gallery, Chicago, IL

1988

Desapariciones, Public outdoor projection, Chicago, IL
Say it, Columbus Drive Gallery, SAIC, Chicago, IL

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Art in the Dark, Hyde Park Art Center, Chicago, IL

1987

Close Watch, Randolph Street Gallery, Chicago, IL

1986

Platforms for Sculpture, installation in two-person exhibition, SAIC Gallery, Chicago, IL

1985

Unseen, ARC Gallery, Chicago, IL

Selected Design Projects

2018

Cheongshim Foundation, Seoul, Korea

Commission to design a permanent architectural structure in Seorak-myeon, Korea. Collaborating with William Baker, principal, Skidmore, Owings & Merrill, Chicago; Jong Soung Kimm, principal, SAC International, Seoul; and Pablo Castro, principal, New York City.

2015

General Services Administration, Silver Springs, MD

Commissioned by the U.S. General Services Administration - Art in Architecture program to design a site-specific permanent artwork for the new Food and Drug Administration Headquarters, Silver Springs, MD. Working in collaboration with lead architects, RKTL, Rod Henderer, principal, and the U.S. Air Force Hypersonics Systems Division, Arnold Engineering Development Center, White Oak, Dan Marren, principal engineer and director.

2013

City of Santa Monica, Santa Monica, CA

Commissioned by the City of Santa Monica to design a site-specific permanent artwork for the new Tongva Park, Santa Monica, CA. Working in collaboration with lead architects, Field Operations, James Corner, principal.

2011-2012

Navy Pier Pierscape Competition

Member of team of architects and artists: Xavier Vendrell Studio, Grimshaw Architects, Tom Leader Studio, Harley Ellis Devereaux, Arup, Studio Lab, Schuler Shook, Lisa D. Freiman, Creative Time, Nelson Nygaard, Fluidity, Faithful + Gould. One of six teams selected from 50+ and invited to present proposals at MCA Chicago, IL.

2002 – 2003

Design Study of World Trade Center Site

Member of team of architects and artists: Skidmore Owings and Merrill – New York, Kazuyo Sejima + Ryue Nishizawa/SANAA – Tokyo, Neutelings Riedijk – Netherlands, Michael Maltzan – Los Angeles, Field Operations – Philadelphia, Tom Leader Studio – Los Angeles, RitaMcBride – New York, Jessica Stockholder – Princeton, and Elyn Zimmerman – New York. One of six teams invited to present design proposals for rebuilding the World Trade Center site. Commissioned by the Lower Manhattan Development Corporation.

2000 – 2001

Exhibition Design of Mies in America

Commissioned by the Whitney Museum of American Art, New York, NY and the Canadian Center for Architecture, Montreal, Canada to design the Mies in America exhibit. Debuted at the Whitney

Museum of American Art, New York, NY; Canadian Center for Architecture, Montreal, Canada;
Museum of Contemporary Art, Chicago, IL

Selected Awards and Fellowships

2011

United States Artists Guthman Fellowship

2009

John Simon Guggenheim Memorial Foundation Fellowship

2008

The Richard H. Driehaus Foundation's Individual Artist Award, Chicago, IL

2007

Medium Award in Fine Arts, Material ConneXion, New York, NY

2005

Award for Excellence in Design, The Art Commission of the City of New York
Bicentennial Medal, Williams College, Williamstown, MA

2001-2004

University Scholar, University of Illinois at Chicago, IL

2001

John D. and Catherine T. MacArthur Foundation Fellow

1997-2001

Media Arts Award, Wexner Center for the Arts, Columbus, Ohio

1998-2000

Media Arts Residency, Henry Art Gallery, University of Washington, Seattle, WA

1997

ArtPace Foundation, International Artist Residency Fellowship, San Antonio, TX

1995

National Endowment for the Arts Visual Artist Fellowship
Orion Fellow, University of Victoria, British Columbia, Canada
Great Cities Fellowship, College Urban Planning, University of Illinois at Chicago, IL

1994

Neighborhood Arts Program Grant, City of Chicago Dept. of Cultural Affairs, IL

1992

Illinois Arts Council Artist Fellowship Award

Collections

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

ArtPace, San Antonio, TX

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Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Blanton Museum of Art, Austin, TX
Bohen Foundation, New York, NY
Broad Museum, East Lansing, MI
Centro de Arte Contemporaneo de Malaga, Malaga, Spain
First National Bank of Chicago, IL
Fundacion Cisneros, Caracas, Venezuela
General Services Administration Art and Architecture Program, Chicago, IL
Library of Congress, Washington, D.C.
Linc Collection, Chicago, IL
MacArthur Foundation, Chicago, IL
Maxine and Stuart Frankel Foundation For Art, Bloomfield Hills, MI
Metropolitan Bank and Trust Collection, Highland Hills, OH
Milwaukee Art Museum, Milwaukee, WI
Museo de Arte Contemporaneo, Bilbao, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum for Moderne Kunst, Frankfurt, Germany
New York City Public Library, New York, NY
Peter Norton Family Collection, Los Angeles, CA
Orange County Museum of Art, Newport Beach, CA
Progressive Art Collection, Cleveland, OH
Refco Collection, Chicago, IL
Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium
Solomon R. Guggenheim Museum, New York, NY
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

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2017

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2015

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2013

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2012

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2011

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Kanerva, Edward. "Iñigo Manglano-Ovalle: Phantom Truck + Always After," *The Power Plant*, 2011.

2010

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2009

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2008

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2006

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2005

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2004

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2003

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2001

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2000

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1999

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1997

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1996

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1995

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1994

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1993

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1992

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1991

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